Now ys the tyme of Crystymas

text from the *Commonplace-Book* of
Richard Hill (1500–1535)

Kile Smith

Lively ♩. = 64

Soprano

Lett no man come in - to this hall,

Alto

Lett no man come in - to this hall, in - to this hall,

Tenor

Lett no man come in - to this, in - to this hall, in - to this hall,

Bass

div.

Lett no man come in - to this hall,

Keyboard
for rehearsal only

Lively ♩. = 64

3

Gro - me,* page, nor yet mar - shall, But

Gro - me,* page, nor yet mar - shall, nor yet mar - shall, But that

Gro - me,* page, nor yet mar - shall, nor yet mar - shall, But that

unis. *div.* *unis.*

Gro - me,* page, nor yet mar - shall, But

* groom, pronounced *groh-muh*

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