

GOLD AND SILVER

overture for orchestra

KILE SMITH

Full Score

Gold and Silver

overture for orchestra

Kile Smith

3*223*(opt cbn)-4231-timp, 2perc (incl glock)-str. 7'

Commissioned by the Helena Symphony for its 60th anniversary, and in honor of the 150th anniversary of the City of Helena.
Premiered 19 July 2014, Helena Symphony, Allan R. Scott conducting, Carroll College, Helena, Montana.

The Montana state motto is *Oro y Plata*, "Gold and Silver."

Gold and Silver

Kile Smith

Fast (♩ = c.112)

overture for orchestra

Piccolo

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in Bb

Bassoons 1, 2

Contrabassoon (opt.)

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombones 1, 2

Trombone 3 (Bass)

Tuba

Timpani

Percussion 1

Percussion 2

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

8

Pic

Fl 1, 2

Ob 1, 2

Bb Cl 1, 2

Bn 1, 2

Cbn

F Hn 1, 2

F Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn 1, 2

Tbn 3

Tba

Timp

Perc 1

Perc 2

Vn 1

Vn 2

Va

Vc

DB

14

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
Perc 1
Perc 2
Vn 1
Vn 2
Va
Vc
DB

19 **A**

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
Perc 1
Perc 2
A
Vn 1
Vn 2
Va
Vc
DB

24

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
Perc 1
Perc 2
Vn 1
Vn 2
Va
Vc
DB

f

Detailed description: This page of a musical score covers measures 24, 25, and 26. The instrumentation includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets in Bb (1, 2), Bassoons (1, 2), Contrabassoon, Horns in F (1, 2 and 3, 4), Trumpets in Bb (1, 2), Trombones (1, 2, 3), Tuba, Timpani, Percussion 1 and 2, Violins (1, 2), Viola, Cello, and Double Bass. The score is written in 3/4 time with a key signature of one flat (Bb). The Piccolo part is mostly silent. The Flutes play a rhythmic pattern of eighth notes. The Oboes and Clarinets play a complex, fast-moving line. The Bassoons play a similar line. The Horns play sustained chords. The Trumpets and Trombones play a melodic line. The Tuba plays a single note. The Violins and Viola play a rhythmic pattern. The Cello and Double Bass play a similar line. A dynamic marking of *f* (forte) is present under the Tuba part in measure 25.

27

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
Perc 1
Perc 2
Vn 1
Vn 2
Va
Vc
DB

30 B

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tbn 4
Tba
Timp
TDr Tenor Drum
BDr Bass Drum
Vn 1
Vn 2
Va
Vc
DB

f *v* *f* *f*

B

f

33

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
TDr
BDr
Vn 1
Vn 2
Va
Vc
DB

Detailed description of the musical score: The score is for measures 33, 34, and 35. The key signature has one flat (B-flat). The Piccolo part is mostly silent. The Flutes (1 and 2) play a melodic line in measure 33, then a rhythmic pattern in measure 34, and are silent in measure 35. The Oboes (1 and 2) play a rhythmic pattern in measure 33, then a melodic line in measure 34, and a rhythmic pattern in measure 35. The Clarinets (B-flat, 1 and 2) play a rhythmic pattern in measure 33, then a melodic line in measure 34, and a rhythmic pattern in measure 35. The Bassoons (1 and 2) play a rhythmic pattern in measure 33, then a melodic line in measure 34, and a rhythmic pattern in measure 35. The Horns (French Horns 1, 2 and 3, 4) play a rhythmic pattern in measure 33, then a melodic line in measure 34, and a rhythmic pattern in measure 35. The Trumpets (B-flat, 1 and 2) play a rhythmic pattern in measure 33, then a melodic line in measure 34, and a rhythmic pattern in measure 35. The Trombones (1, 2, 3, and Bass Trombone) play a rhythmic pattern in measure 33, then a melodic line in measure 34, and a rhythmic pattern in measure 35. The Timpani play a rhythmic pattern in measure 33, then a melodic line in measure 34, and a rhythmic pattern in measure 35. The Drums (Tom Drums and Bass Drum) play a rhythmic pattern in measure 33, then a melodic line in measure 34, and a rhythmic pattern in measure 35. The Violins (1 and 2) play a rhythmic pattern in measure 33, then a melodic line in measure 34, and a rhythmic pattern in measure 35. The Viola plays a rhythmic pattern in measure 33, then a melodic line in measure 34, and a rhythmic pattern in measure 35. The Violoncello and Double Bass play a rhythmic pattern in measure 33, then a melodic line in measure 34, and a rhythmic pattern in measure 35.

36

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
TDr
BDr
Vn 1
Vn 2
Va
Vc
DB

to Cyms

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a full orchestra. The woodwind section includes Piccolo (resting), Flutes 1 and 2 (playing a sixteenth-note pattern), Oboes 1 and 2 (playing a sixteenth-note pattern), Clarinets in Bb 1 and 2 (playing a sixteenth-note pattern), Bassoons 1 and 2 (playing a sixteenth-note pattern), and Contrabassoon (resting). The brass section includes French Horns 1 and 2 (playing a sixteenth-note pattern), French Horns 3 and 4 (playing a sixteenth-note pattern), Trumpets in Bb 1 and 2 (playing a sixteenth-note pattern), Trombones 1, 2, and 3 (playing a sixteenth-note pattern), and Tuba (playing a sixteenth-note pattern). The percussion section includes Timpani (playing a sixteenth-note pattern), Tom Tom Drums (playing a sixteenth-note pattern), and Bass Drum (playing a sixteenth-note pattern). The string section includes Violins 1 and 2 (playing a sixteenth-note pattern), Viola (playing a sixteenth-note pattern), Violoncello (playing a sixteenth-note pattern), and Double Bass (playing a sixteenth-note pattern). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

39

Pic

Fl 1, 2

Ob 1, 2

Bb Cl 1, 2

Bn 1, 2

Cbn

F Hn 1, 2

F Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn 1, 2

Tbn 3

Tbn 4

Timp

TDr

BDr

Vn 1

Vn 2

Va

Vc

DB

f

Cyms

to TDr

This musical score page contains measures 43 through 46 of a piece. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, French Horns 1 and 2, French Horns 3 and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Trombone 4, Timpani, Tom Tom Drums (TDr), Bass Drum (BDr), Violins 1 and 2, Viola, Violoncello (Vc), and Double Bass (DB). The score is written in 4/4 time with a key signature of one flat. Measures 43 and 44 are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. Measures 45 and 46 feature a more active woodwind and brass section, with the French Horns playing a rhythmic pattern and the Trombones and Trumpets playing melodic lines. The strings continue with a steady accompaniment. Dynamics include *p* (piano) and *f* (forte).

47 **C**

Pic *ff*

Fl 1, 2 *ff*

Ob 1, 2 *ff*

Bb Cl 1, 2 *ff*

Bn 1, 2 *ff*

Cbn *ff*

F Hn 1, 2 *ff*

F Hn 3, 4 *ff*

Bb Tpt 1 *ff*

Bb Tpt 2 *ff*

Tbn 1, 2 *ff*

Tbn 3 *ff*

Tba *ff*

Timp *ff*

TDr *ff*

BDr *ff*

Vn 1 *ff*

Vn 2 *ff*

Va *ff*

Vc *ff*

DB *ff*

C

50

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
TDr
BDr
Vn 1
Vn 2
Va
Vc
DB

Detailed description: This page of a musical score covers measures 50 through 53. The score is for a large symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns in F 1, 2 and 3, 4, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Tom-toms (TDr and BDr). The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in a key signature of one flat (Bb) and a common time signature (C). Measure 50 shows the Piccolo and Flutes 1 and 2 playing a melodic line, while the Oboes and Clarinets play a rhythmic accompaniment. The Bassoons and Contrabassoon play a similar rhythmic pattern. The Horns, Trumpets, and Trombones are mostly silent in this measure. The Tuba and Timpani play a steady rhythm. The Violins, Viola, Violoncello, and Double Bass play a complex rhythmic pattern. Measures 51 and 52 continue the woodwind and string parts, with the Horns, Trumpets, and Trombones still silent. Measure 53 features a change in the woodwind and string parts, with the Horns, Trumpets, and Trombones entering with a new melodic line.

54

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
TDr
BDr
Vn 1
Vn 2
Va
Vc
DB

58

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
TDr
BDr
Vn 1
Vn 2
Va
Vc
DB

to Glock

molto rit.

62

The musical score for measures 62-64 is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon. The second system includes Flute Horns 1 & 2, Flute Horns 3 & 4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, and Tuba. The third system includes Timpani, Tom Tom Drums, and Bass Drum. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with long slurs, while the flutes and piccolo play a rhythmic eighth-note pattern. The brass instruments play sustained notes with long slurs. The percussion instruments are silent.

Pic
Fl 1, 2
Ob 1, 2
B♭ Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
B♭ Tpt 1
B♭ Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
TDr
BDr
Vn 1
Vn 2
Va
Vc
DB

molto rit.

D Slower (♩ = c.90)

65

Pic

Fl 1, 2

Ob 1, 2

B♭ Cl 1, 2

Bn 1, 2

Cbn

F Hn 1, 2

F Hn 3, 4

B♭ Tpt 1

B♭ Tpt 2

Tbn 1, 2

Tbn 3

Tba

Timp

TDr

BDr

Vn 1

Vn 2

Va

Vc

DB

mp

71

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbns
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
TDr
BDr
Vn 1
Vn 2
Va
Vc
DB

mp

1.

Detailed description: This page of a musical score covers measures 71 through 78. The instrumentation includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets in Bb (1, 2), Bassoons (1, 2), Horns in F (1, 2 and 3, 4), Trumpets in Bb (1, 2), Trombones (1, 2 and 3), Tuba, Timpani, Tom and Snare Drums, Violins (1, 2), Viola, Violoncello, and Double Bass. The score begins with a Piccolo entry in measure 71. The Flutes and Oboes play a melodic line starting in measure 72. The Clarinets and Bassoons play a rhythmic accompaniment, with the Clarinet part marked *mp*. The Horns, Trumpets, Trombones, and Tuba are silent throughout this section. The Violins play a melodic line, the Viola plays a rhythmic accompaniment, and the Violoncello and Double Bass play a bass line. The score concludes in measure 78 with a first ending bracket over the final measures.

79 E

Pic

Fl 1, 2

Ob 1, 2

B♭ Cl 1, 2

Bn 1, 2

Cbn

F Hn 1, 2

F Hn 3, 4

B♭ Tpt 1

B♭ Tpt 2

Tbn 1

Tbn 2

Tbn 3

Tba

Timp

TDr

BDr

E

Vn 1

Vn 2

Va

Vc

DB

Musical score for orchestral instruments. The score is arranged in systems. The first system includes Pic, Fl 1, 2, Ob 1, 2, Bb Cl 1, 2, Bn 1, 2, and Cbn. The second system includes F Hn 1, 2, F Hn 3, 4, Bb Tpt 1, and Bb Tpt 2. The third system includes Tbn 1, Tbn 2, Tbn 3, and Tba. The fourth system includes Timp, TDr, and BDr. The fifth system includes Vn 1, Vn 2, Va, Vc, and DB. The score features various musical notations such as notes, rests, and dynamics. The Tbn 1 part includes a *mp legato* marking. The Vn 1 and Vn 2 parts include *mp* markings. The score is written in a key signature of one flat and a common time signature.

92

Pic

Fl 1, 2

Ob 1, 2

Bb Cl 1, 2

Bn 1, 2

Cbn

F Hn 1, 2

F Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn 1

Tbn 2

Tbn 3

Tba

Timp

TDr

BDr

Vn 1

Vn 2

Va

Vc

DB

mp

mf

1.

Glock

to TDr

F

96

Pic

Fl 1, 2

Ob 1, 2

Bb Cl 1, 2

Bn 1, 2

Cbn

F Hn 1, 2

F Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn 1, 2

Tbn 3

Tbn 4

Timp

TDr

BDr

Vn 1

Vn 2

Va

Vc

DB

mf

100

Pic
Fl 1, 2
Ob 1, 2
B♭ Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
B♭ Tpt 1
B♭ Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
TDr
BDr
Vn 1
Vn 2
Va
Vc
DB

mf

mf

mf

104 rit. **G** Tempo I (♩ = c.112)

The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, French Horns 1 & 2, French Horns 3 & 4, Trumpets 1 & 2, Trombones 1, 2, 3, and Tuba. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score begins with a *rit.* marking and a **G** time signature. The tempo is marked **Tempo I** with a quarter note equal to approximately 112 beats per minute. The woodwinds and strings play sustained notes with long slurs. The brass section enters in measure 105 with a *f* dynamic. The percussion section includes Timpani, Tom Tom Drums (TDr), and Bass Drum (BDr), with *mf* and *f* dynamics. The score concludes with a *rit.* marking and a **G** time signature.

110

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
TDr
BDr
Vn 1
Vn 2
Va
Vc
DB

117

Pic

Fl 1, 2

Ob 1, 2

B♭ Cl 1, 2

Bn 1, 2

Cbn

F Hn 1, 2

F Hn 3, 4

B♭ Tpt 1

B♭ Tpt 2

Tbn 1, 2

Tbn 3

Tba

Timp

TDr

BDr

Vn 1

Vn 2

Va

Vc

DB

122

Pic

Fl 1, 2

Ob 1, 2

B♭ Cl 1, 2

Bn 1, 2

Cbn

F Hn 1, 2

F Hn 3, 4

B♭ Tpt 1

B♭ Tpt 2

Tbn 1, 2

Tbn 3

Tba

Timp

TDr

BDr

Vn 1

Vn 2

Va

Vc

DB

127

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
TDr
BDr
Vn 1
Vn 2
Va
Vc
DB

f

Detailed description: This page of a musical score covers measures 127, 128, and 129. The woodwind section includes Piccolo (Pic), Flutes 1 and 2 (Fl 1, 2), Oboes 1 and 2 (Ob 1, 2), B-flat Clarinets 1 and 2 (Bb Cl 1, 2), Bassoons 1 and 2 (Bn 1, 2), and Contrabassoon (Cbn). The brass section includes French Horns 1 and 2 (F Hn 1, 2) and 3 and 4 (F Hn 3, 4), B-flat Trumpets 1 and 2 (Bb Tpt 1, 2), Trombones 1 and 2 (Tbn 1, 2), Trombone 3 (Tbn 3), and Tuba (Tba). The percussion section includes Timpani (Timp), Tom Tom Drums (TDr), and Bass Drum (BDr). The string section includes Violins 1 and 2 (Vn 1, 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A dynamic marking of *f* (forte) is present under the Tuba part in measure 127.

130

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
TDr
BDr
Vn 1
Vn 2
Va
Vc
DB

Pic

Fl 1, 2

Ob 1, 2

Bb Cl 1, 2

Bn 1, 2

Cbn

F Hn 1, 2

F Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn 1, 2

Tbn 3

Tba

Timp

TDr

BDr

Vn 1

Vn 2

Va

Vc

DB

to Cyms

136 I

Pic

Fl 1, 2

Ob 1, 2

Bb Cl 1, 2

Bn 1, 2

Cbn

F Hn 1, 2

F Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn 1, 2

Tbn 3

Tba

Timp

Cyms

BDr

Vn 1

Vn 2

Va

Vc

DB

f

p

140

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
Cyms
BDr
Vn 1
Vn 2
Va
Vc
DB

Detailed description of the musical score: The score is for measures 140, 141, and 142. The key signature has one flat (B-flat). The Piccolo part is mostly silent, with a final measure of eighth notes. Flutes 1 and 2 play a rhythmic eighth-note pattern in measures 140 and 141, then a sixteenth-note pattern in measure 142. Oboes 1 and 2 play a melodic line with slurs and accents. Clarinets 1 and 2 play a similar melodic line. Bassoons 1 and 2 play a sustained bass line with slurs. Contrabassoon plays a sustained bass line. Horns 1 and 2 play a rhythmic eighth-note pattern. Horns 3 and 4 play a similar rhythmic pattern. Trumpets 1 and 2 play a melodic line with slurs. Trombones 1 and 2 play a melodic line with slurs. Trombone 3 plays a melodic line with slurs. Tuba plays a melodic line with slurs. Timpani plays a rhythmic pattern with slurs. Cymbals and Drums are mostly silent. Violins 1 and 2 play a melodic line with slurs. Viola plays a melodic line with slurs. Violoncello and Double Bass play a melodic line with slurs.

143

Pic

Fl 1, 2

Ob 1, 2

Bb Cl 1, 2

Bn 1, 2

Cbn

F Hn 1, 2

F Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn 1, 2

Tbn 3

Tba

Timp

Cyms

BDr

Vn 1

Vn 2

Va

Vc

DB

146 **molto rit.** J **Tempo II** (♩ = c.90)

Pic

Fl 1, 2

Ob 1, 2

B♭ Cl 1, 2

B♭n 1, 2

Cbn

F Hn 1, 2

F Hn 3, 4

B♭ Tpt 1

B♭ Tpt 2

Tbn 1, 2

Tbn 3

Tba

Timp

Cyms

BDr

molto rit. J **Tempo II** (♩ = c.90)

Vn 1

Vn 2

Va

Vc

DB

150

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
Cyms
BDr
Vn 1
Vn 2
Va
Vc
DB

153

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
Cyms
BDr
Vn 1
Vn 2
Va
Vc
DB

mf *ff*

rit.

K Faster (♩ = c.130)

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Bass Clarinet, Bassoons, Contrabassoon) and string section (Violins, Viola, Violoncello, Double Bass) play sustained chords and rhythmic patterns. The brass section (Trumpets, Trombones, Tuba) also plays sustained chords. The percussion section (Timpani, Cymbals, Snare Drum) features a complex rhythmic pattern in the final measure, with the Snare Drum playing a pattern of eighth notes and the Cymbals playing a pattern of eighth notes.

161

Pic
Fl 1, 2
Ob 1, 2
Bb Cl 1, 2
Bn 1, 2
Cbn
F Hn 1, 2
F Hn 3, 4
Bb Tpt 1
Bb Tpt 2
Tbn 1, 2
Tbn 3
Tba
Timp
TDr
BDr
Vn 1
Vn 2
Va
Vc
DB

The musical score is arranged in systems. The first system includes Pic, Fl 1, 2, Ob 1, 2, Bb Cl 1, 2, Bn 1, 2, and Cbn. The second system includes F Hn 1, 2, F Hn 3, 4, Bb Tpt 1, Bb Tpt 2, Tbn 1, 2, Tbn 3, and Tba. The third system includes Timp, TDr, and BDr. The fourth system includes Vn 1, Vn 2, Va, Vc, and DB. The score features various musical notations such as rests, notes, beams, and dynamic markings.

165

Pic

Fl 1, 2

Ob 1, 2

Bb Cl 1, 2

Bn 1, 2

Cbn

F Hn 1, 2

F Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn 1, 2

Tbn 3

Tba

Timp

Cym. Cym

BDr

Vn 1

Vn 2

Va

Vc

DB

TDr

Detailed description: This page of a musical score, numbered 41, covers measures 165 through 170. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and brasses (Horns, Trumpets, Trombones, and Tuba) are primarily playing sustained notes with long slurs. The strings (Violins, Viola, Violoncello, and Double Bass) are playing a rhythmic pattern of eighth notes. The percussion section includes Timpani, Cymbals, and Snare Drum, with specific markings for 'Cym' and 'TDr'. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The page number '165' is located at the top left of the first staff, and the page number '41' is in the top right corner.